

DEPARTMENT 70 - OPEN CLASS ANTIQUE SHOW

Senior Board Member In Charge: Melissa Anderson, Carol Floyd

Junior Fair Committee: Alex Henz, Beth Roderick, Sarah McLaughlin, Chelsea Thome, Sam Lindner, Abbey Dillon

Chairperson: Carol Gabriel (937) 360-1261, Mike Wright (937)264-1797

Committee: Judy Andrus, Mary Ballentine, John & Margie Bartley Jim & Diane Bereczky, Karen Berkhofer, Jim & Sara Campbell Sheri Forness, Cyndy Jividen, Linda Katon, Elaine & Jerry Kingrey, Ruth Lechner, Jerry Rinker, Paul Snyder, Paul & Cynthia Valente, Harry & Roseann Van Pelt, Dick & Donna Ward, Mike Wright,

Important Notice: All Exhibitors Must Purchase an Exhibitor Ticket



The 2009 "Name the Antique" winner was Dottie Smiddy of Springfield. She correctly identified the antique as a nursery tool called a **Plant Transplanter**. This tool was patented locally by the Baldwin family. Mrs. Smiddy's name was drawn from a hat of 6 people who had guessed correctly. There were a total of 414 entries. She won a \$50.00 cash card from Dave's Truck and Auto.

NOTE: All items must be 50 years or older.

**Please bring entries through the back entrance of the building.
There will be no parking at the Arts & Crafts Building on Friday, July 23!**

Specific Rules

1. **Entries are open to current and former residents of Clark County only.**
2. Exhibits will be limited to twelve (12) entries per family unit. An entry is considered one specimen. A specimen is defined as one piece or one set which was originally produced as a set. A collection will not be considered a specimen. Any questions should be referred to the chairpersons prior to submitting your entry to the fair office. **Attention is called again to the twelve (12) limit for this year.**
3. All members of a household will be considered as one unit for exhibition purpose. This unit is permitted to make a total of twelve (12) entries. Husband, wife or any other household members living at the same address may not compete against one another.
4. Antique articles will be judged by competent judges hired by the Fair Board on the following points: a) Rarity; b) Age; c) Variety; d) Condition. Judges have the right not to judge any entry entered in the wrong category.
5. Plainly written or typed 3 x 5 cards, telling the history of the entry, add interest to the exhibit. The exhibitor's name is **not allowed** on the card.
6. To insure variety and fairness from year to year, no article that has received a first prize in the past five years in this Department will be eligible for an entry. Any item which wins "Overall Best of Show" shall not be eligible for future entry.
7. Due to limited show space, please refrain from entering large items. The committee reserves the right to reject any item which they feel to be either too large or inappropriate for public display.

Premiums: 1st.....\$7.50 2nd \$5.00 3rd\$3.00 4th Ribbon

Dept. 70 - Antiques

Division 66 - Metals

<u>Class No.</u>	<u>Class Description</u>
1	Specimen Brass
2	Specimen Copper
3	Specimen Pewter
4	Specimen Tinware
5	Specimen Iron
6	Specimen Silver
8	Specimen Aluminum
9	Specimen Other Metals (Bronze, Lead, Zinc, Pot, etc.)

Reserve Best of Show: Metals
 Rosette

China

- (a) "China" here is understood to mean crockery in general, including fine China, earthenware, and pottery.
- (b) Because of limited display space, "specimen" means one piece only.

Dept. 70 - Antiques

Division 67 - China

<u>Class No.</u>	<u>Class Description</u>
11	Specimen Decorated White China
12	Specimen Blue China (flow blue, blue transfer, etc.)
13	Specimen Pottery (Bennington, Rockingham, Sewer Tile, Spongeware, etc.)
14	Specimen Tea or Coffee Pot
15	Specimen Cup & Saucer
16	Specimen Pitcher up to 10 inches
17	Specimen Stoneware up to 14" (Saltglaze, etc.)
18	Specimen Art Pottery (Rookwood, Roseville, etc.)
19	Specimen Ironstone (tea leaf, Gaudy, etc.)
20	Specimen Stoneware Canning Jars

Reserve Best of Show: China
Rosette

Dept. 70 - Antiques

Division 68 - Glass

<u>Class No.</u>	<u>Class Description</u>
21	Specimen Oil Lamp (Colorless or Colored)
22	Specimen Canning Jar
23	Specimen Colorless Glass (Pressed)
24	Specimen Colored Glass (Pressed)
25	Specimen Colored Glass (Blown)
26	Specimen Glass Bottle (Colorless or Colored)
27	Specimen Colorless Glass (Free or Mold Blown)
28	Specimen Glass Pitcher (up to 10")
29	Specimen Cut Glass
30	Specimen Carnival Glass (unusual)
31	Specimen Heisey Glass
32	Specimen Depression Glass
33	Specimen Ohio Glass (not Heisey glass)

Reserve Best of Show: Glass
Rosette

Dept. 70 - Antiques

Division 69 - Miscellaneous

<u>Class No.</u>	<u>Class Description</u>
41	Specimen Salt & Pepper Shaker (set)
42	Specimen Holiday Item (i.e. Christmas, Valentines, etc.)
43	Specimen Child's Small Toy
44	Specimen Early Lighting Device
45	Specimen Antique Doll (under 20")
46	Specimen Sampler or Small Needlework
47	Specimen Small Hand Tool
48	Specimen Handled Basket (not glass)
49	Specimen Antique Jewelry
50	Specimen Small Kitchen Utensil
51	Specimen Woodenware
52	Specimen Woven Coverlet
53	Specimen Advertising Item
54	Specimen Small Sewing Device
55	Specimen Tobacco Paraphernalia (under 14 ")

- 56 Specimen **Civil War Item**
- 57 Specimen **Cookie Jar** (under 14")
- 58 Specimen **Quilt** (50 years or older)
- 59 Specimen **Political Item**
- 61 Specimen **Photography Related Item** (up to 14")
- 62 Specimen **Sports Related Item**
(maximum 40" in length or 14" in height)
- 63 Specimen **Clark County Item**
- 64 Specimen **Ohio Item**
- 65 Specimen **Graniteware** (up to 14")
- 66 Specimen **Military Item**
(Other than Civil War)
- 67 Specimen **Native American Item**
- 68 Specimen **Music Related Item**
- 69 Specimen **Plastics** (Bakelite or Celluloid)

Reserve Best of Show: **Miscellaneous**

Best of Show: **Rosette**
Overall
Rosette